

NEXT GEN MUSIC MAKERS

GUIDE TO GETTING PAID



SO YOU WANNA GET PAID, HUH?

Well you're in the right place 'cuz at NGMM we *wanna* pay you! **Sweeeet!** Ok, let's get to it.

First off, we want to be super clear upfront about our expectations. Our paid opps are for those who know how to make high quality music more or less every time they sit down to make it. If that's not you yet, ***don't despair*** - this guide is meant to help give you a clear path to getting there.

▶ **JOIN THE COMMUNITY**

First things first - stay involved in our community. We have a free Facebook group where we discuss all things NGMM (including how and when you can get paid!), do giveaways, application prep sessions, drop tons of opps and value, and more. It's a safe space to be yourself, find friends, and learn!

▶ **TAKE THE SELF-TEST + DO APPLICATION PREP SESSIONS**

We offer a couple opportunities to learn where you stand in terms of how likely you are to be hired on our salaries. We have a free self-test on the website, and you won't wanna miss our regular "prep sessions" - where we listen to your music and give you direct feedback on how likely we are to hire you at your current level, and guidance on what to do next.

▶ **TRAIN WITH US**

We're incredibly proud + excited to offer affordable, value-packed, world-class educational opportunities for you to grow your skillset. We have three training membership packages, each designed to accommodate music makers at various points in their careers.

▶ **NETWORK + COLLABORATE**

Our growing community is jam-packed with some of the world's most talented, hard-working and KIND music makers. Take advantage of this fact and make new friends + music! All ships rise with the tide.

NEXT GEN MUSIC MAKERS

GUIDE TO GETTING PAID



▶ GET QUALITY FEEDBACK ON YOUR WORK

There is nothing more valuable than getting high quality, constructive feedback on your stuff. We offer group and 1:1 feedback opportunities. Take advantage of them!

▶ STUDY HARD AND LEARN EVERYTHING YOU CAN

As you well know, there are tons of learning opportunities out there - from completely free to very expensive. Find what works for you and make the investment. We recommend supplementing an NGMM training membership with these additional learning opps.

▶ MANAGE YOUR MINDSET

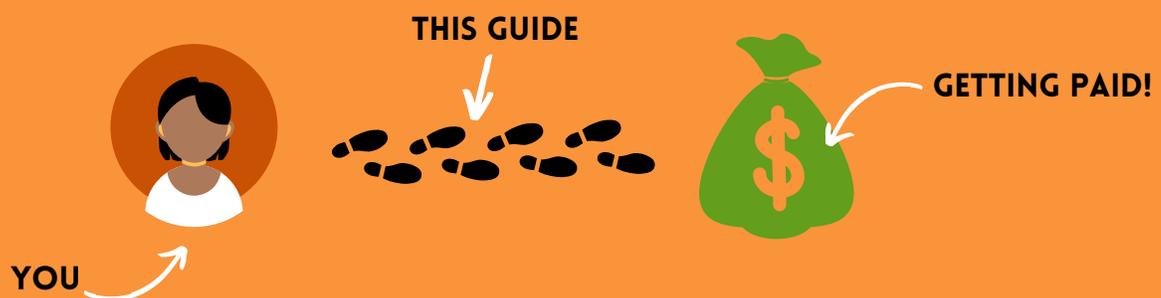
We've all heard the old adage that says the only thing between us and our dreams is ourselves, right? Well, we think it's true. At NGMM, we believe in the perfect synergy between humility and self-worth. No one owes us anything, but we're also amazing and deserve to live our dreams! Learning to keep yourself accountable while also holding space for your journey as a human in this crazy world is going to be the fuel you need to keep you moving forward.

▶ ASK QUESTIONS

Think of NGMM like a big sister who's seen it all. We're here for you! If you're not sure about something or would like to see content on a particular topic - let us know! We are NOT about gatekeeping anything.

▶ DON'T GIVE UP

If you don't get great news during a prep or feedback session, or you don't get hired straight away - please don't let your ego get the best of you! The triangle of success dictates that the people at the top are there because they stuck it out. Take a deep breath, treat yourself to something nice, and keep going! We believe in you! <3



NEXTGENMUSICMAKERS.COM

NEXT GEN MUSIC MAKERS

GUIDE TO GETTING PAID



Now, for you check-list and Type-A people (like me), here is a definitive, cut-and-dry list of things NGMM will be looking for during our hiring rounds.

Take notes!

- YOU CAN COMPLETE A SONG IN LESS THAN 24 HOURS**
This means you can take an idea (or a brief), and turn it into a kick-ass, finished track in less than 24 hours. This doesn't necessarily mean you have to do it in 24 CONSECUTIVE hours (although that skill is a big plus!). It just means 24 TOTAL hours (stretched over 3 days, for example).
- YOU GET ORGANIC, CONSISTENT FEEDBACK THAT YOUR MUSIC IS "RADIO-READY"**
By "organic" we mean you're not playing your song fishing for compliments or priming the listener to tell you what you want to hear. It means when people hear your music, they have high praises for it completely unprompted.
- YOU HAVE THE TOOLS AND TIME TO EXECUTE QUALITY WORK**
No, you don't need to have the fanciest home studio out. You just need to have the right equipment to complete your work. This means it's reliable and you have a good handle on how to use it. You also need to have the time to deliver your projects. So if you plan to go on tour for the next three months, it may make more sense if we hire you when you get back :)
- YOU CAN PRODUCE + MIX YOUR OWN WORK (OR YOU HAVE A PLAN TO GET THAT DONE)**
We STAN a one-stop-shop! If you can write, produce and mix your own work, that's sick! You don't have to be able to do everything, tho. You must have a team or system in place to make sure your songs are finished when delivering them to us. We don't accept demos as deliverables!
- YOU HAVE YOUR HOUSE IN ORDER**
Okay, that terminology is a little Handmaids Tale-ish, but what we mean is that you have your shit together. We're excited to pay you a respectable salary for your time - we expect you to deliver a respectable experience in return. Make sure your admin knowledge is up to snuff (publishing, PRO, splits, etc.), you have an organized system for track naming and exporting, you're able to follow directions and submission protocols, and you're generally kind and professional in your communications.

So, what do you think? You ready for a paid spot?

Stick with us and you will be!

To your success and your bank account,
Nismah - CEO/Founder

NEXTGENMUSICMAKERS.COM